

Anna Landa
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Born Kyiv, Ukraine
Lives and works in San Francisco

Education

2009 BFA, California Polytechnic State University, San Luis Obispo, California
2005 AA, Foothill College, Los Altos Hills, California

Solo Exhibitions

2024 (forthcoming) *My Witness is the Empty Sky*, Artists' Television Access, San Francisco, California
2021 *A Seat at the Table*, Art Kiosk, Redwood City, California
2020 *The Fear*, Artists' Television Access, San Francisco, California
2019 *Blindsight*, The Growlery, San Francisco, California
2018 *Releasing the Matriarchal Elephant of Odyssey*, performance and collaboration with Katie Chin and Margaret Starr, San Francisco, California
2016 *The Fear*, Savernack St. Gallery, San Francisco, California
Artifacts, The Growlery, San Francisco, California
2013 *In The Absence Of*, Christopher Henry Gallery, New York City, New York
2009 *Of Two Worlds*, Arts Space Obispo, San Luis Obispo, California

Group Exhibitions

2024 *California Jewish Open*, Contemporary Jewish Museum, San Francisco, California
2023 *Friendly Tides*, Marin County Civic Center, San Rafael, California
2022 *The Shmita Year: Release, Renewal, and Rest*, PJCC, San Mateo, California
2021 *This Is Where We Are Right Now*, Aggregate Space Gallery, Oakland, California
Local Love, Terra Gallery, San Francisco, California
Internal Dialogue, One Twelve Publishing, online exhibition
2020 *Festival Of The Impossible*, featured virtually on Adobe's Create Magazine
Alumni Exhibition, Cal Poly University Art Gallery, San Luis Obispo, California
2019 *While I'm Waiting*, San Francisco, California, Organized by THINK MAKE TANK collective
2018 *Nightlife Live*, California Academy of Sciences, San Francisco, California, curated by Betty Bigas
Festival of the Impossible, Minnesota Street Projects, San Francisco
Wassaic Summer Exhibition, Wassaic, New York
Simmer, Root Division, San Francisco, California
Water Is Life, The Growlery, San Francisco, California
2017 *Environmental Estrangement*, Aggregate Space Gallery, Oakland, California
Field Work: Shadow and Light, Black Box Gallery, Portland, Oregon
2016 *The Art of Dying*, The Laundry, San Francisco, California, curated by Dream Logic
SF Art Show, Curator's Project, San Francisco, California

- Narrative: People, Places, Things*, Black Box Gallery, Portland, Oregon
Light is Dark, Immersive Gallery, Brooklyn, New York
Nightlife Live, California Academy of Sciences, San Francisco, California, curated by Betty Bigas
Locus, The Growlery, San Francisco, California
- 2015 *Nightlife Live*, California Academy of Sciences, San Francisco, California
Annual Photography Salon Show, Greenpoint Gallery, Brooklyn, New York, curated by Shawn James
- 2014 *California DREAMin*, Marin Community Foundation, Novato, California, juried by Julio César Morales
- 2011 *Specific Environments: Landscape as Metaphor*, Lincoln Center, Fort Collins, Colorado, juried by Leanne Goebel
- 2010 *6th Annual Juried Exhibition*, Newspace Center for Photography, Portland, Oregon, juried by Darren Ching of Klompching Gallery in New York City
- 2009 *National Photography '09*, The Main Street Gallery, Groton, New York, juried by Wilka Roig and Roger Smith
- 2008 Space Gallery, San Francisco, California
 Robert E. Kennedy Library, San Luis Obispo, California
- 2006 Krause Center for Innovation, Los Altos Hills, California

Bibliography

- 2024 Marc Tracy. "San Francisco Jewish Museum Has a Blank Space for Dissenting Artists" New York Times, June 6th, 2024
 Sarah Hotchkiss. "At CJM, Jewish Artists Explore 'Connection' During a Time of Division" KQED, June 7th, 2024
 Julie Zigoris. "Artists withdrew works from Jewish Museum in protest. It's displaying blank walls instead" San Francisco Standard, June 6th, 2024
- 2020 "Adobe's Festival of the Impossible 2020", Animation World Network, July 14th, 2020
 Leora Fridman. "Brace For It" openspace.sfmoma.org, January 8th, 2020
- 2018 James Martin. "Art With A Capital AR" CNET.com, June 8th, 2018
 Esme Bella Rice. "These Artists Use AR To Pull You Inside Their Heads" Wired.com, June 9th, 2018
- 2016 Kent Bye. "#470: The Art Of Dying" Voices of VR Podcast, November
 Beverly Western. "SF Art Show – A Farewell To Flax", artillerymag.com, August, 2016
 Allen Bamberger. "The Growlery: Locus", artbusiness.com, April, 2016
 Allen Bamberger. "Wonderland SF – Savernack St", artbusiness.com, April, 2016
- 2015 "Science Side Show and Interactive Art", Calacademy.org, September 2015
- 2013 "In The Absence Of: Anna Landa Opens Exhibition at Christopher Henry Gallery", ArtDaily.org, July 4, 2013
- 2010 "Elements Featured Portfolio", Diffusion Unconventional Photography, April, 2010: pp 60, 61
- 2009 Gordon Fuglie. "Art Scene", Journal Plus. May, 2009
 Christy Heron. "Hot Dates", New Times. April 30, 2009
 "Best Of College Photography 2009", Photographer's Forum
- 2008 "Chosen Course", Na Zdarovya. May, 2008: pp 71 - 74

“Best Of College Photography 2008”, Photographer's Forum

Awards, Grants, Residencies

Kala Art Institute Artist Residency, November, 2021

Asylum Arts Sustaining Practice Grant, 2020

Adobe project grant, Festival Of The Impossible, 2020

Asylum Arts, Bay Area Artist Retreat, CA, Winter 2019

Visiting artist talk, Wassaic Art Residency, NY, Summer 2018

Growlery By The Sea Art Residency, Bolinas, CA, Summer 2016

Visiting artist talk, Harvey Milk Photo Center, March 2016

The Growlery Art Residency, San Francisco, CA, Winter 2016

Wassaic Art Residency, Wassaic, NY, Summer 2015

Honorable Mention - Professional Women Photographers' 35th Anniversary International Call for Entry

Featured Artist, Elements Group Showcase, Diffusion Volume II

Juror's Choice Award – National Photography '09, The Main Street Gallery, Groton, NY Finalist – 29th Annual College Photography Contest, Photographer's Forum Magazine