

**Anna Landa**  
650.279.2725  
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**Born** Kyiv, Ukraine  
Lives and works in San Francisco

### **Education**

2009 BFA, California Polytechnic State University, San Luis Obispo, California  
2005 AA, Foothill College, Los Altos Hills, California

### **Solo Exhibitions**

2024 *My Witness is the Empty Sky*, Artists' Television Access, San Francisco, California  
2021 *A Seat at the Table*, Art Kiosk, Redwood City, California  
2020 *The Fear*, Artists' Television Access, San Francisco, California  
2019 *Blindsight*, The Growlery, San Francisco, California  
2018 *Releasing the Matriarchal Elephant of Odyssey*, performance and collaboration with Katie Chin and Margaret Starr, San Francisco, California  
2016 *The Fear*, Savernack St. Gallery, San Francisco, California  
*Artifacts*, The Growlery, San Francisco, California  
2013 *In The Absence Of*, Christopher Henry Gallery, New York City, New York  
2009 *Of Two Worlds*, Arts Space Obispo, San Luis Obispo, California

### **Selected Group Exhibitions**

2025 *Slow Blinking*, Canopy Program Gallery, New York, New York  
*Muskeg*, Mother-In-Law Gallery, Germantown, NY, curated by Jacob Rhodes and Jessica Hargreaves  
2024 *California Jewish Open*, Contemporary Jewish Museum, San Francisco, California  
2023 *Friendly Tides*, Marin County Civic Center, San Rafael, California  
2022 *The Shmita Year: Release, Renewal, and Rest*, PJCC, San Mateo, California  
2021 *This Is Where We Are Right Now*, Aggregate Space Gallery, Oakland, California  
*Local Love*, Terra Gallery, San Francisco, California  
*Internal Dialogue*, One Twelve Publishing, online exhibition  
2020 *Festival Of The Impossible*, featured virtually on Adobe's Create Magazine  
*Alumni Exhibition*, Cal Poly University Art Gallery, San Luis Obispo, California  
2019 *While I'm Waiting*, San Francisco, California, Organized by THINK MAKE TANK collective  
2018 *Nightlife Live*, California Academy of Sciences, San Francisco, California, curated by Betty Bigas  
*Festival of the Impossible*, Minnesota Street Projects, San Francisco  
*Wassaic Summer Exhibition*, Wassaic, New York  
*Simmer*, Root Division, San Francisco, California  
*Water Is Life*, The Growlery, San Francisco, California  
2017 *Environmental Estrangement*, Aggregate Space Gallery, Oakland, California

- Field Work: Shadow and Light*, Black Box Gallery, Portland, Oregon
- 2016 *The Art of Dying*, The Laundry, San Francisco, California, curated by Dream Logic  
*SF Art Show*, Curator's Project, San Francisco, California  
*Narrative: People, Places, Things*, Black Box Gallery, Portland, Oregon  
*Light is Dark*, Immersive Gallery, Brooklyn, New York  
*Nightlife Live*, California Academy of Sciences, San Francisco, California, curated by Betty Bigas  
*Locus*, The Growlery, San Francisco, California
- 2015 *Nightlife Live*, California Academy of Sciences, San Francisco, California  
*Annual Photography Salon Show*, Greenpoint Gallery, Brooklyn, New York, curated by Shawn James
- 2014 *California DREAMin*, Marin Community Foundation, Novato, California, juried by Julio César Morales
- 2011 *Specific Environments: Landscape as Metaphor*, Lincoln Center, Fort Collins, Colorado, juried by Leanne Goebel
- 2010 *6th Annual Juried Exhibition*, Newspace Center for Photography, Portland, Oregon, juried by Darren Ching of Klompching Gallery in New York City
- 2009 *National Photography '09*, The Main Street Gallery, Groton, New York, juried by Wilka Roig and Roger Smith
- 2008 Space Gallery, San Francisco, California Robert E. Kennedy Library, San Luis Obispo, California
- 2006 Krause Center for Innovation, Los Altos Hills, California

## Awards

- Kala Art Institute Artist Residency, November, 2021  
 Asylum Arts Sustaining Practice Grant, 2020  
 Adobe project grant, Festival Of The Impossible, 2020  
 Asylum Arts, Bay Area Artist Retreat, CA, Winter 2019  
 Visiting artist talk, Wassaic Art Residency, NY, Summer 2018  
 Growlery By The Sea Art Residency, Bolinas, CA, Summer 2016  
 Visiting artist talk, Harvey Milk Photo Center, March 2016  
 The Growlery Art Residency, San Francisco, CA, Winter 2016  
 Wassaic Art Residency, Wassaic, NY, Summer 2015  
 Honorable Mention - Professional Women Photographers' 35th Anniversary International Call for Entry  
 Featured Artist, Elements Group Showcase, Diffusion Volume II  
 Juror's Choice Award – National Photography '09, The Main Street Gallery, Groton, NY Finalist – 29th Annual College Photography Contest, Photographer's Forum Magazine

## Press

- 2024 Marc Tracy. "San Francisco Jewish Museum Has a Blank Space for Dissenting Artists"  
 New York Times, June 6th, 2024  
 Sarah Hotchkiss. "At CJM, Jewish Artists Explore 'Connection' During a Time of Division"  
 KQED, June 7th, 2024  
 Julie Zigoris. "Artists withdrew works from Jewish Museum in protest. It's displaying blank walls instead" San Francisco Standard, June 6th, 2024
- 2020 "Adobe's Festival of the Impossible 2020", Animation World Network, July 14th,

2020

Leora Fridman. "Brace For It" [openspace.sfmoma.org](https://www.openspace.sfmoma.org), January 8<sup>th</sup>, 2020

- 2018 James Martin. "Art With A Capital AR" [CNET.com](https://www.cnet.com), June 8<sup>th</sup>, 2018  
Esme Bella Rice. "These Artists Use AR To Pull You Inside Their Heads" [Wired.com](https://www.wired.com),  
June 9<sup>th</sup>, 2018
- 2016 Kent Bye. "#470: The Art Of Dying" [Voices of VR Podcast](https://www.voicesofvr.com), November  
Beverly Western. "SF Art Show – A Farewell To Flax", [artillerymag.com](https://www.artillerymag.com), August, 2016  
Allen Bamberger. "The Growlery: Locus", [artbusiness.com](https://www.artbusiness.com), April, 2016  
Allen Bamberger. "Wonderland SF – Saverneck St", [artbusiness.com](https://www.artbusiness.com), April, 2016
- 2015 "Science Side Show and Interactive Art", [Calacademy.org](https://www.calacademy.org), September  
2015
- 2013 "In The Absence Of: Anna Landa Opens Exhibition at Christopher Henry  
Gallery", [ArtDaily.org](https://www.artdaily.org), July 4, 2013
- 2010 "Elements Featured Portfolio", [Diffusion Unconventional Photography](https://www.diffusionmag.com),  
April, 2010: pp 60, 61
- 2009 Gordon Fuglie. "Art Scene", [Journal Plus](https://www.journalplus.com). May, 2009  
Christy Heron. "Hot Dates", [New Times](https://www.newtimes.com). April 30, 2009  
"Best Of College Photography 2009", [Photographer's Forum](https://www.photographersforum.com)
- 2008 "Chosen Course", [Na Zdarovya](https://www.nazdarovya.com). May, 2008: pp 71 - 74  
"Best Of College Photography 2008", [Photographer's Forum](https://www.photographersforum.com)